

# Appendix One

## APPENDIX A. PROCESS

### Workshop One. Maps and Icons

### Workshop Two. Vision Charts

In 1921, A.H. "Jay" Gould played his first round of golf ever. After returning home, he decided to look for a good place to hit golf balls and came upon The Rose City Speedway. Jay and (a friend) used shovels and hoes to carve out a 9-hole course on the speedway infield. After a few weeks the Rose City Golf Association was founded... donations from businesses and individuals solidified the construction.

On January 31, 1923 the first greens fee ticket was sold to Jay Gould and in the spring over 800 played in one day.

Oregongolf.com

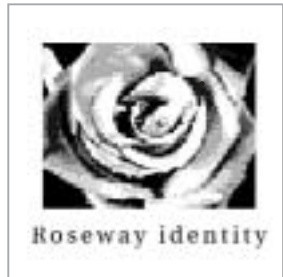
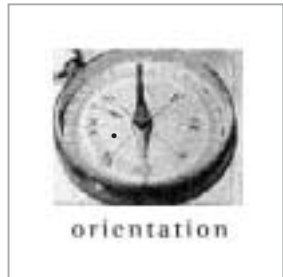
**WORKSHOP ONE**

**ICONS**

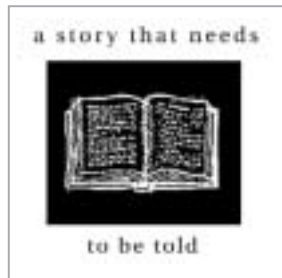
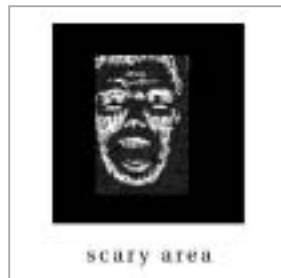
The format for the first workshop included a presentation and an interactive session. A presentation at the beginning of the workshop provided an introduction to neighborhood planning principles and an overview of the project work plan. The participants then broke out into three groups facilitated by Vision Committee volunteers. Materials for the small group sessions were prepared by Urbsworks so that each group The first portion of the small group session was a brainstorming exercise, with members discussing each of the identified issues, then identifying any additional issues that might not have been mentioned. All ideas and comments were written down on a chartpak pad for each group. Each group was also given a map of the neighborhood. These maps could be drawn on during the discussion sessions. Then, after the brainstorming session, each participant was given a set of icons to place on the map to provide site-specific references for each of the issues.

The week prior to the workshop, Marcy McInelly worked with the Vision Committee to identify a series of cartoons, or icons—simple images that represented different issues, problems or positive attributes of Roseway.

After the first workshop, the Vision Committee met with Urbsworks to review the workshop results. Based on the results of the small group brainstorming and mapping session, a hierarchy of focus areas was identified. Maps are shown on the following pages.



**PEDESTRIAN BARRIER** such as a busy street  
**COFFEE SHOP** walk-to neighborhood gathering spot  
**GATEWAY** site for a Roseway entry marker  
**HEART** and soul—Roseway’s center; site for Roseway celebrations, Site for a Roseway Community Center  
**HIDDEN TREASURE** waiting to be discovered and shown off  
**SITE FOR NEIGHBORHOOD-SCALE, NEIGHBORHOOD-SERVING BUSINESS**  
**NO NUDIE BIZ** areas that are dominated by strip clubs  
**ORIENTATING DEVICE** existing or possible site for understanding regional connections  
**SITE OF UNIQUE ROSEWAY IDENTITY** or where Roseway identity might be promoted  
**SCARY AREA** a scary, unsafe place  
**SPRUCE UP** site that needs cleaning up  
**A STORY THAT NEEDS TO BE TOLD** site of historic and/or cultural significance  
**STREET CROSSING** difficult street to cross  
**TRAFFIC CALMING** site that needs traffic calming  
**FANTASTIC VIEWS**



**GOT AND IDEA** wild card/participant’s choice

**GATEWAY:**

72nd & Prescott. 82nd & Sandy, 65th & Sandy, 57th & Sandy (Gateway to Upper Sandy), lower Sacramento, 67th & Sandy (gateway to core commercial), 74th & Sandy. Stick to perimeter so not to abandon people. Archway, rose bushes.

**BARRIERS:**

Every east-west street without sidewalk. Subsidized cost for sidewalks – compromise. 72nd & Sandy crosswalk. Bus stops without lights & crosswalks on Sandy. Library needs crosswalk w/light on Sandy. 57th north of Sandy. Prescott & Culley.

**COFFEE SHOP/NEIGHBORHOOD SPOT:**

Something needed near movie theatre. Fremont east of 72nd. Park Blocks, parks, 72nd & Prescott, 72nd & Fremont, Library. Sports, community pub, Harley shop.

**HIDDEN TREASURE:**

Park Blocks, 70th south of Sandy, Roseway Theater, Fairley's Pharmacy, Library, trees-and add more, Heritage tree @ lower Fremont, unimproved streets almost like trails(the totally car-free ones 77th-78th), schools, Rocky Butte, Parks, Shriners.

**TRAFFIC CALMING:**

ALL of Prescott!-use rounds to slow cars. Left turn light at 82nd & Prescott. 57th & Sandy-left turn signals needed. 72nd & Sandy-signage to show how to make left turn.

**ORIENTATION:**

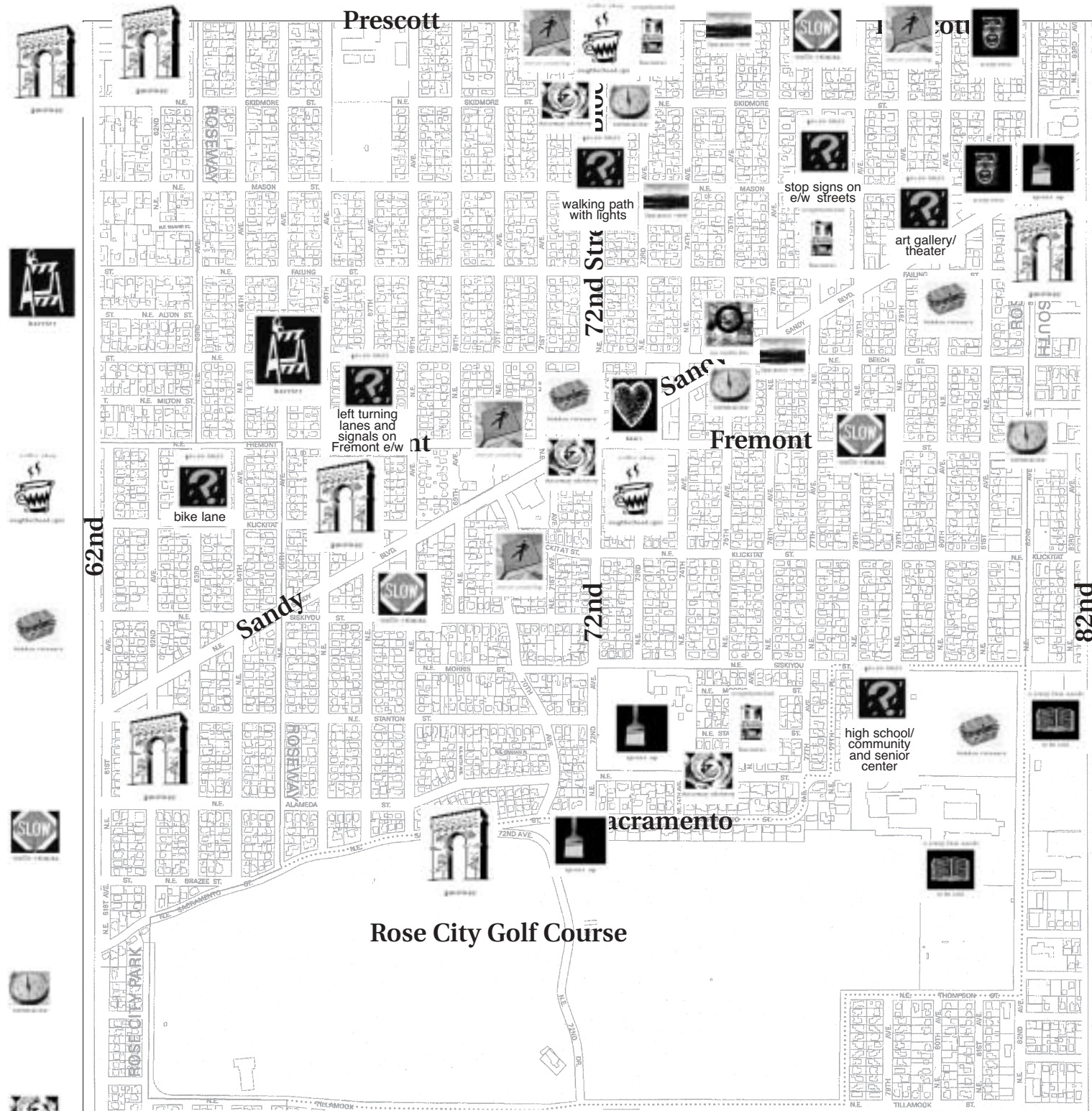
Bus line signs, signs to airport, neighborhood pointers, 72nd & Sandy-pointer w/distance to variety of spots.

**ROSEWAY IDENTITY:**

Plant roses, retain old-town feel, Asian businesses, sign toppers-currently on wrong blade, see gateway notes.

**PEDESTRIAN CROSSING:**

Needed at every bus stop. Markings on street. Prescott needs some. 57th & 60th. Fremont by Safeway.



**HEART:**

72nd & Sandy – core. 67th to 74th on Sandy. Harley shop. Glen Haven Park on Siskiyou.



**SPRUCE-UP:**

Gregory Heights M.S. grounds, Harvey Scott School, bus stops, Sandy businesses, Safeway trash-maintenance of nearby areas, 82nd! Sandy-make it a true boulevard with island. South side of Sacramento overlooking golf course. 66th & Sandy (Green House) – exterior dumpsters. Marshy area across 82nd from high school.



**A STORY TO BE TOLD:**

Shriners, library, Rocky Butte, Fairley's, Sandy Jug, Roseway Theater, Fire Station, Most of Sandy.



**FANTASTIC VIEWS:**

Southside of Sacramento overlooking golf course-Mt. Hood. Park Blocks, Wellington Park-Mt. St. Helens, city view at 57th & Sandy, 78th & upper Sandy looking east, Fremont looking at Rocky Butte.



**NO "NUDIE BIZ":**

Exterior dumpsters a side problem.



**SCARY AREA:**

82nd & Sandy, 82nd & Prescott, Upper Prescott, between Roseway Theater and Wild Orchid on Sandy (74th-75th).



**NEIGHBORHOOD BUSINESS:**

Pet oriented – vet, dog washing. Farmers market, Senior Center (no bingo) transform Jug – ice cream, coffee. Gym/community-center/pool, children's store – clothing, toys, books. Bookstore w/coffee. Breakfast place/bakery. Brew pub-billiards, darts, live music. Performance center.



**WILD CARD:**

Bike lane east-west hooking up with Tillamook Lane north of Sandy. Trees on Sandy – in sections in conjunction with crosswalks on upper and lower away from commercial hub, art gallery. Blocking off 66th & Sandy (south) creating one piece of property.



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Roseway

Neighborhood Vision



Sheet Number:

1

**ROSEWAY DISTRICT VISION PLAN**  
**RESULTS OF NEIGHBORHOOD WORKSHOP, SATURDAY, NOVEMBER 18, 2000**  
**GROUP ONE**

**GATEWAY:**

62nd, distinguish from Rose City, 57th? Not 62nd, 82nd.

**BARRIERS:**

Hard to cross street, pedestrian walkways, Sandy Boulevard, Physical barriers – Skidmore vacant lot, accessible? Private property?

**COFFEE SHOP/NEIGHBORHOOD SPOT:** Need place near Safeway., quiet place, neighborhood center to gather, activities, rent for functions, small, near theater, maybe coffee shop

**HIDDEN TREASURE:**

Alameda ridge slope to golf course – needs upkeep – would be treasure. Golf course – running trail would be nice. Park behind Gregory Heights MS. Sandy Boulevard is treasure that needs polishing. Wellington Park, Glenhaven Park.

**TRAFFIC CALMING:**

72nd dangerous, 5 corner area, 57th & Sandy light timing-Alameda, 65th & Sandy need light?, Cully/Prescott, 77th/Sandy, Sandy-rush hour, not many lights.

**ORIENTATION:**

Commemorative, not big need right now. Park Blocks? Directory, Boundaries.

**ROSEWAY IDENTITY:**

Name Roseway – what significance? Roses? Way?. Flag banners, historic signs (Hawthorne), flower baskets, Asian businesses? First thing people see when coming from airport. Bad image – nothing inviting until 57th.

**PEDESTRIAN CROSSING:**

Sandy not pedestrian friendly – Broadway easier to cross. Center strip would be nice, get stranded on Sandy/Fremont.

**HEART:**

Lots of potential for thriving town center. Affordability, residential feel, type of homes – good upkeep, future "Hawthorne". What is heart: 57th & 72nd, old bldgs, library, energy, flatiron blocks, golf course, walking district to theater, donut shop, Park Blocks, Fairley's-hidden treasure-spend at evening.



**SPRUCE-UP:**

Sandy and auxil. Streets, businesses. How do we get them to improve? Upgrade Tri-Met bus stops. Trees and flowers at Safeway are nice. Trees on Sandy. PDC storefront improvement grants (Hollywood). 66th & Sandy – Armadillo Arms.

**A STORY TO BE TOLD:**

Golf course/race track, 63rd/Alameda – old jockey club. Old marking columns? Sandy/streetcar line cottages. Mailing to residents – gather historical info. Have at library. Historical markers.

**FANTASTIC VIEWS:**

Fantastic view from Wellington Park. Sacramento/ridge, view west from Sandy/57th. View of gorge from Sandy.

**NO "NUDIE BIZ":**

No nudie bars near "heart" of Roseway Fremont/Sandy node. Need better lighting – make more obvious/policing. Jug was "nice" place. How much of a problem are they? Problems around these businesses – complaints of needles, prostitution nearby. Picketing – vehicle for demonstrating opposition. Will inhibit development of a node. Who owns? Leased or owned? Want them out.

**SCARY AREA:**

82nd/Sandy, 82nd between Sandy & Prescott – TriMet bus stop – 7-11 store. HIGH VICE AREA. Need for better community policing. Adult businesses in evening..

**NEIGHBORHOOD BUSINESS:**

Dog wash. Hardware store – neighborhood size/type. "Beaumont" Upscale – Starbucks coffee shop – later open for after movie. Evening gathering place. "Common Grounds" Variety of restaurants – pizza, brewpub, bakery, Zupans, bookstore. center.

**WILD CARD:**

Vvacant/unused areas. Special neighborhood event, park blocks – community garden, promoting existing businesses, reach out to Asian business community. Design overlay – appearance codes. Designated historic area – Jug, Roseway Theater, Fairleys – landmark status. neighborhood event, park blocks –



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Roseway  
Neighborhood Vision 30

Sheet Title:

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Sheet Number:

2

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**ROSEWAY DISTRICT VISION PLAN**  
**RESULTS OF NEIGHBORHOOD WORKSHOP, SATURDAY, NOVEMBER 18, 2000**  
**GROUP TWO**

**GATEWAY:**

A structure, "Rose City" creep, related to identity, gateway and heart related. Remember Fremont! Sign/banner – similar at entry points. "Arrival", more consistent sign toppers, Roseway arbor or trellis, trees, "Gateway to Rose City"

**BARRIERS:**

Safeway parking lot. Sandy itself. Curb cuts along Safeway parking lot. 72nd/Sandy/Fremont barrier (not an intersection) – bad in car, worse on foot. Related to business failure!!! Or businesses not coming here. Barriers to businesses – "nudie" shops, empty lots. Language Barrier: people new to the U.S. in Roseway. They don't know neighbors, community support is far away not next door, don't feel connected to police, city, etc. Culture barrier. "Neighborhood Without Boundaries Program"

**COFFEE SHOP/NEIGHBORHOOD SPOT:** Not lots of lunch-dinner spots. Maybe theater could be part of this. Annie's Donuts? "Sidewalk Café" Beautification. Maybe a group of businesses and open spaces – cafes. Thrift shop – vintage clothes/boutique.

**HIDDEN TREASURE:**

Cultural diversity (like San Francisco, Seattle), "Little Saigon". "Communities Beyond Boundaries – could go into Blockwatch??. Park Blocks, Rocky Butte, Annie's Donuts!, Gregory Heights branch library, vacant lots on Sandy, Lotus Motors "Harley shop", Roseway Theater, Fairley's Soda Shop, Sandy Jug (the building). Historic storefront buildings. Sandy/Fremont transit (12 & 33). Residential areas, residential architecture, residential revival. Easy to region and downtown, close to airport, proximity to regional bike trails (existing and planned). The Grotto.

**TRAFFIC CALMING:**

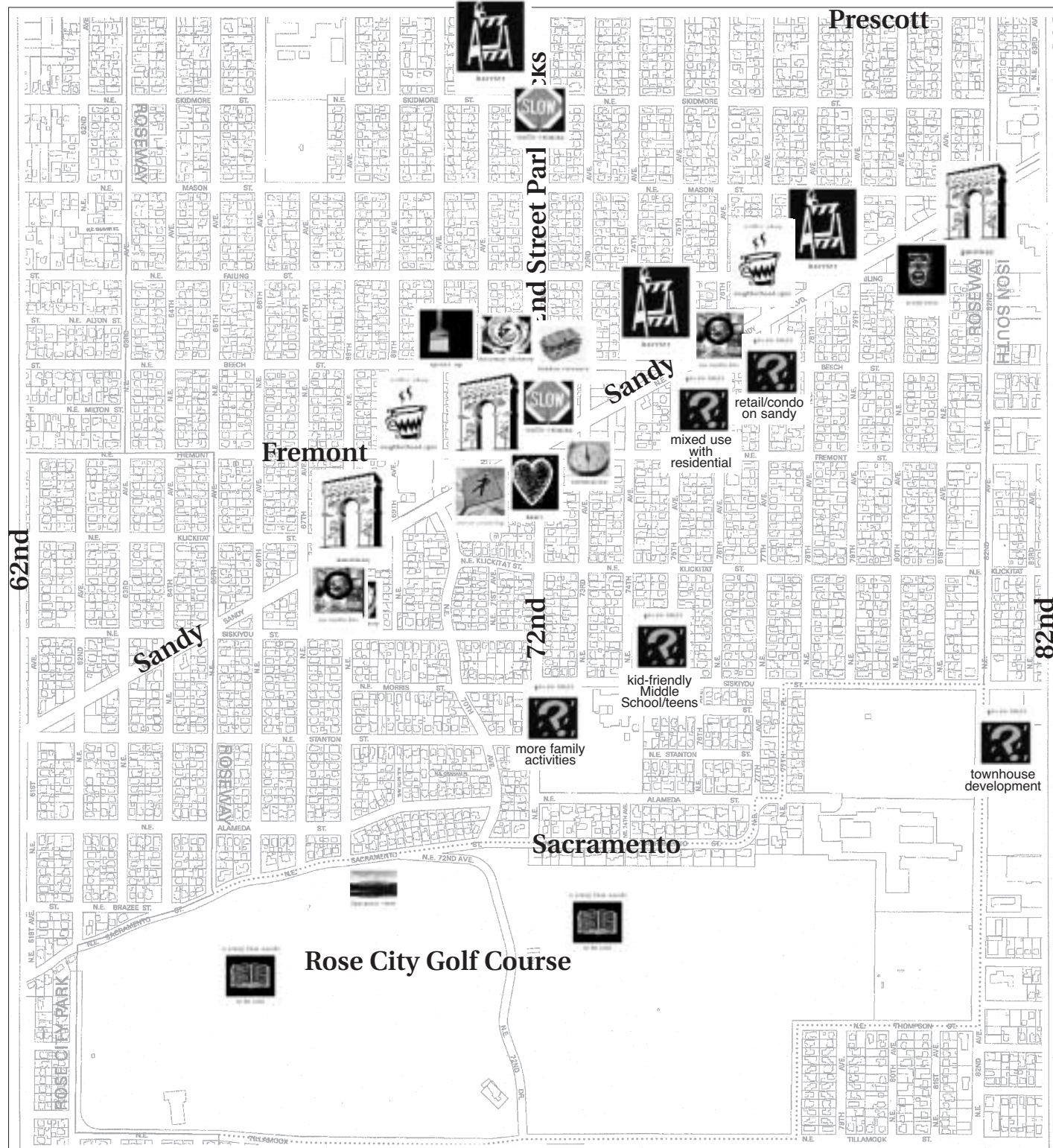
Sandy! – neck down crossings, longer crossing lights. Ask for more police presence and traffic enforcement. Midblock crossing into Safeway needs improvement. Sandy/72nd/Fremont intersection. Safeway parking lot. 72nd to Sandy. More trees on commercial streets, street furniture, planted median on Sandy. 68th – 77th before crossings.

**ORIENTATION:**

Related to views. 72nd & Sandy intersection. Sign toppers. Diversity.

**ROSEWAY IDENTITY:**

Cultural diversity – "Little Saigon". Old time neighborhood, 72nd/Sandy/Fremont intersection,



donut shop, Fairley's Theater. "Roses" – antiques, too. Parks and open spaces. Continuum: small town center to naturalistic open space. Historic architecture – commercial and residential. "Gateway Neighborhood", proximity to airport, Welcome to Portland, last gas before airport.

**PEDESTRIAN CROSSING:** See Traffic Calming above.

**HEART:** Where is it. Businesses, "hub of activity" Could be about gathering, not just retail. "Slow down" – chance to see what is going on. About going somewhere, not getting through somewhere. Helps pedestrians.

**SPRUCE-UP:** PAINT!!! Shriners Hospital, Sandy in general, Sandy Jug, World "IDE" Supply, Fairley's, all storefronts next to Theater. 82nd. Tirestore – keep business! But make it look better & unique. (is there a way to encourage this?). Cameo to Gateway from east. All historic buildings, bus stops, trash cans: Fremont & Sandy. Trash at Safeway. Prescott around 72nd (lots of abandoned cars).

**A STORY TO BE TOLD:** Historic buildings, Rose City golf course. Helps to root the neighborhood. Opportunity to display in key businesses – connection to past. Shriners Hospital (also a gateway feature). Rose City Village.

**FANTASTIC VIEWS:** Rocky Butte, airport tower, Mt Hood, Mt. St. Helens, downtown, the park and Mt Tabor beyond, Vancouver, Hills and mountains in Washington. Potential for "view walk". Nice architecture – historic buildings.

**NO "NUDIE BIZ":** Nothing listed.

**SCARY AREA:** Jug and "Wild Orchid". Sandy between 74th and 76th. 82nd between Fremont and Sandy. Sandy, Fremont- need spruce up, not pedestrian.

**NEIGHBORHOOD BUSINESS:** Need business association. Related to spruce up. Connect all businesses – connection to Asian business association (which is strong!). Focus on appearance, beautification!! Brew pub. Buy local/buy Roseway. Pedestrian oriented (like Hawthorne, Broadway, Beaumont). Antique shops. "Daytrip to Roseway", "Roseway Travel Package"

**WILD CARD:** SCHOOLS: all ages, more than one choice. Walkable to schools, shared open space, need to support schools, lots of student turnover at Madison – related to "starter homes". Want people to stay! Schools are "natural community", can be a resource. Need kid things, family things.



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GROUP THREE



**GATEWAY:**

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Roseway

Neighborhood 3 2

Vision

Sheet Title:

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Sheet Number:

4

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NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>1. Sandy from 68th to 77th</p>	<p><b>What is our vision for the future of this area?</b></p> <p>It is the center of the community.</p> <p>A place where people from the neighborhood gather.</p> <p>A place where seniors can gather.</p> <p>A place where people from outside the neighborhood come to visit, shop and stroll.</p> <p>A place that draws people from around the region because of its high quality entertainment venues, restaurants and shopping.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>The large number of people who come from the neighborhood, and from the region, to experience the center of Roseway.</p> <p>The large number of pedestrians using the sidewalks, sitting at sidewalk cafes, window shopping.</p> <p>The diversity of people who both visit Roseway, and who run businesses here. Diversity of ethnic groups and age groups.</p> <p>The number and diversity of entertainment venues. Sidewalks will feel safer because they are wider, and the walking zone will be buffered from traffic by parked cars at the curb and street trees.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Existing CG zoning and other auto oriented City land use and transportation policies.</p> <p>Parking. Not enough for businesses, yet too much parking to foster pedestrian friendly environment.</p> <p>Cultural diversity may be a general barrier, as it may prevent participation in the process.</p>	

# ViSION CHaRT

NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>1. Sandy from 68th to 77th, continued</p>	<p><b>What is our vision for the future of this area?</b></p> <p>A place known for its cultural diversity; its ethnic restaurants and grocery stores, and the cultural diversity of its residents.</p> <p>A street that is comfortable and inviting to pedestrians, while at the same time serves regional traffic, similar to NE Broadway.</p> <p>The street design accommodates bike lanes.</p> <p>Traffic to and through the area moves smoothly, but not necessarily faster.</p> <p>There is better, safer and more predictable driver/pedestrian/bike interaction.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>Streetscape changes will dramatically improve pedestrians' experience of Roseway central business district. Pedestrians will no longer experience fear using the Right of Way. They will be able to cross Sandy Boulevard more comfortably, at a slower pace and at more frequent intervals. At a minimum, pedestrians should be able to cross at designated crossings at 70th, 72nd and 67th.</p> <p>There will be frequent, inviting places to stop and sit, furnished with benches, trash receptacles and other street furniture.</p> <p>The number of historic plaques, monuments, and signs celebrating the history and story of Roseway.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Lack of funds.</p> <p>Motorists speeding through the neighborhood.</p> <p>Apathy from business owners and residents.</p>	

# VISION CHART



NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>I . Sandy from 68th to 77th, continued</p>	<p><b>What is our vision for the future of this area?</b></p> <p>A memorable mainstreet with a unique character.</p> <p>Buildings in this area have residential uses above businesses.</p> <p>Buildings have a historic character; that is, existing historic buildings are treasured and preserved, while accommodating a variety of uses, and new buildings are compatible in design and scale with the older buildings</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>Historic buildings improved and restored. The number of building owners who pursue official historic designation for their buildings.</p> <p>The increased number of attractive, inviting storefronts. The number of improved storefronts and signage.</p> <p>The number of new buildings that are built up to the right of way, with parking at the back.</p> <p>Slower, smoother traffic.</p> <p>Traffic that stops at Roseway, rather than just traveling through.</p> <p>Conflict between pedestrians, bicyclists and drivers is minimized through improvements at the Safeway curbcut, bus stop, and Sandy crossing.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Existing businesses and structures. For example, one story historic bldgs don't promote increased density.</p> <p>Existing negative businesses.</p> <p>Vacant parcels.</p> <p>Perceived difficulty of undertaking historic designation, property owner resistance, lack of understanding of benefits.</p>	

# ViSION CHaRT

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<p>1. Sandy from 68th to 77th, continued</p>	<p><b>What is our vision for the future of this area?</b></p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p>	

# ViSION CH<sup>a</sup>RT

NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>11. Sandy from 77th to 82nd</p>	<p><b>What is our vision for the future of this area?</b></p> <p>It is the gateway to Roseway and to Portland, and the historic city limits.</p> <p>It accommodates more intense development, more people living, working and shopping.</p> <p>Specifically, we envision the Gregory Heights branch library as more inviting, more of a center of neighborhood activity, possibly providing a meeting center for the community.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>Buildings are improved and restored.</p> <p>People choose to live on Sandy Boulevard, over retail and office space.</p> <p>Vacant or underutilized parcels are redeveloped.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Existing zoning (CG) and City street classification for Sandy—policies that promote auto oriented development.</p> <p>Low intensity land uses.</p> <p>Undesirable businesses.</p>	

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NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>11. Sandy from 77th to 82nd, continued</p>	<p><b>What is our vision for the future of this area?</b></p> <p>Specifically, we envision the Shriners Site (with or without the building).as a community center, a senior center, a social services center and/or aconference center with community rooms and recreation facilities.</p> <p>In addition, the Shriners site should accommodate more housing, and higher density housing.</p> <p>In addition, we envision the Shriners site playing a major role in the gateway function of this node.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>There is a strong gateway to the City and Roseway at 82nd and Sandy.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Plans for the Shriner’s site that may be incompatible with neighborhood vision</p>	

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<p>III.1 &amp; III.b. Prescott &amp; 72nd and Fremont &amp; 62nd</p>	<p><b>What is our vision for the future of this area?</b></p> <p>We envision this area as serving the neighborhood with a small grocery establishment, selling small daily use items.</p> <p>The commercial use is small scale, parking is limited, and the land use is compatible with the adjacent single family detached residential land uses.</p> <p>A place where people can live and work. Residents might live above the store or have an office above.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>Storefronts are improved.</p> <p>A little hub of activity is developed at each of the nodes.</p> <p>Underutilized parcels are redeveloped.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Existing zoning that may limit live/work and mixed use development.</p> <p>Jurisdiction of Park Blocks.</p> <p>Lack of resources for improvements.</p> <p>Lack of customer volume, enough to support a small neighborhood oriented commercial establishment.</p>	

# ViSION CHaRT

NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>III.1 &amp; III.b. Prescott &amp; 72nd and Fremont &amp; 62nd, continued</p>	<p><b>What is our vision for the future of this area?</b></p> <p>A place where the story of the small grocery stores and gathering places that used to occupy these sites is told. These nodes have a history of mixed use establishments. New establishments should promote and tell the story of the people who used to make their livelihood here and serve the neighborhood.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p>	

# VISION CHART

NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>IV. Siskiyou &amp; 82nd</p>	<p><b>What is our vision for the future of this area?</b></p> <p>We envision this area as a place that creates a sense of arrival at Roseway neighborhood and sets the tone for neighborhood character.</p> <p>A place that involves and recognizes the high school, with commercial facilities that attracts and serve kids.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>Better look and feel at 82nd.</p> <p>Right of Way improvements and development will involve school.</p> <p>More trees, better lighting fixtures, pedestrian oriented improvements, including planted medians, curb cut consolidation, pedestrian crossings.</p> <p>Attractive development on all three corners facing the school.</p> <p>Businesses that attract and serve kids—record, pizza stores.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Government jurisdiction over 82nd is through ODOT, rather than PDOT (Portland Department of Transportation).</p> <p>Businesses' signage and visibility concerns may cause initial resistance to street trees; street tree species will need to be selected with businesses' concerns in mind.</p> <p>Lack of funds for street and streetscape improvements.</p>	

# ViSION CHaRT

NODE	VISION	PERFORMANCE	BARRIERS	SOLUTIONS/ACTIONS
<p>Outside of Nodes: Residential areas</p>	<p><b>What is our vision for the future of this area?</b></p> <p>Safe, accessible and attractive east-west cross streets with neighborhood character.</p> <p>Traffic in neighborhoods is slow, safe and multi-modal.</p>	<p><b>How will we measure our success in achieving the vision? What Performance Standards would we use?</b></p> <p>Streets are paved, with sidewalks and street trees.</p> <p>Pedestrians, bikes and autos share residential streets.</p> <p>Car speeds are reduced on residential streets.</p>	<p><b>What barriers will we have to overcome to achieve our vision?</b></p> <p>Funding.</p> <p>Continuing deterioration of unpaved streets.</p> <p>Right of Way may be too narrow for needed improvements.</p> <p>Lack of street trees.</p>	

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